

RICHARD ANTHONY CARRILLO

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EDUCATION

Doctor of Musical Arts, Choral Conducting Anticipated May 2024
 Frost School of Music, University of Miami
 Coral Gables, Florida

Anticipated Dissertation: *A Conductors Guide to Frank LaRocca's Mass of the Americas*
 Studies conducting with Dr. Amanda Quist
 Current Cumulative GPA: 4.0

Master of Music, Choral Conducting May 2021
 Missouri State University
 Springfield, Missouri

Studied conducting with Dr. Cameron F. LaBarr and Dr. Erin E. Plisco
 Cumulative GPA: 4.0

Bachelor of Music Education, *summa cum laude* May 2007
 Moores School of Music, University of Houston
 Houston, Texas

Primary instrument: voice
 Studied conducting with Dr. Betsy Cook Weber
 Cumulative GPA: 3.89/Major GPA: 3.97

TEACHING/CONDUCTING EXPERIENCE

University of Miami, Coral Gables, Florida 2021-present
 Instructor of Record

- MVP 148/784: Bella Voce (Auditioned Treble Choir)
- MTC 107: Experiential Musicianship (Sight-reading, Aural Skills, Improvisation Class)

Choral Teaching Assistant

- MVP 185/785: Frost Chorale (Premier Mixed Choral Ensemble)
- MVP 180/780: Symphonic Choir (Large Non-Auditioned Mixed Choir)
- MVP 181: Undergraduate Conducting I

Conducting Fellowships

- Assistant Conducting Fellow with GRAMMY® nominated professional choir Seraphic Fire
- Assistant Conductor with the Miami Children's Chorus (MCC)
 - Primary Conductor of Sonata (Middle School Chorus)
 - Primary Conductor of Vivace (High School Tenor/Bass Choir)
 - Mentored undergraduate conductors through MCC's Teaching Assistant Program

Administrative Teaching Assistant

- Selected as Lead Teaching Assistant for the Choral Studies Program
 - Serves as mentor and leads other Choral Studies Teaching Assistants
 - Manages and leads weekly program meetings
- Choral Librarian
 - Manages the Choral Library for the entire Choral Studies Program

Saint John Neumann Catholic Church, Kendall, FL
Choral Director

2022-Present

Missouri State University, Springfield, MO

2019-2021

Teaching Assistant to the following ensembles

- MUS 786: Chorale (Premier Auditioned Mixed Choir)
- MUS 661: Men's Chorus (Non-Auditioned Tenor/Bass Choir)
- MUS 163: Women's Chorus (Auditioned Treble Choir)
- MUS 162: Choral Union (Non-Auditioned Community Mixed Choir)

Providence Academy, Plymouth, MN

2012-2019

Director of Providence Academy Chamber Choir (Auditioned Mixed Choir)

- Rehearsed ensemble twice a week before school
- Selected and prepared for two convention appearances (MMEA – 2016, North Central/Central ACDA – 2018)
- Regularly received Superior Ratings at the Minnesota State High School League (MSHSL) Large Ensemble Competition
- Gold Medal and First Prize Winner of the Guadalupe Sacred Music Festival

Director of Providence Academy Chorale (Non-Auditioned Mixed Choir)

- Program grew exponentially to regularly enroll a third of the entire high school in this choir
- Regularly received Superior Ratings at the MSHSL Large Ensemble Competition as a Mixed Choir, Tenor/Bass Choir, and Treble Choir

Vocal Director of yearly All Upper School Musical

Director of Liturgical Choir

- Performed at weekly Mass and four All-School Masses each year

Director of the Providence Middle School Boys/Middle School Girls Choirs

- Founded the Middle School Choral Program
- Regularly enrolled 40+ middle school girls and 30+ middle school boys out of 250 students in the entire Middle School

Friendswood High School, Friendswood, TX 2007-2009

Choir Director

- Varsity Tenor/Bass Choir
- Junior Varsity Treble Choir
- Beginning Treble Choir
- Regularly received Sweepstakes in the UIL Large Ensemble Competitions

Assistant Choir Director

- Varsity Mixed Choir
- Varsity Treble Choir
- Freshman Treble Choir

University of Houston, Houston, TX 2002-2007

Founding Director of Floreat

- First undergraduate directed performing ensemble at the Moores School of Music

Moores School Concert Chorale (Premier Mixed Choir)

- Student Conductor – 2005-2006, Tenor Section Leader – 2004-2005
- Student Conductor for the Texas Choral Directors Association Summer Convention – 2005
- Performed for the 2005 Texas Music Educators Association Convention
- Performed for the 2007 American Choral Directors Association
- Notable Soloist: W. A. Mozart's *Solemn Vespers*, Ralph Vaughn William's *Mass in g-minor*

PROFESSIONAL SINGING EXPERIENCE

Epiphany Catholic Church, Miami, Florida 2021-2022
Tenor Section Leader and Cantor

Holy Trinity Catholic Church, Springfield, Missouri 2019-2021
Lead Cantor

National Shrine and Cathedral of the Apostle Paul, Saint Paul, Minnesota 2011-2013
Tenor Section Leader and Cantor

GRAMMY® Award Winning Houston Chamber Choir, Houston, Texas 2007-2009
Tenor

Co-Cathedral of the Sacred Heart, Houston, Texas 2003-2009
 Tenor Section Leader and Cantor
 Notable Soloist: G. F. Handel's *Messiah*, Giovanni Pergolesi's *Miserere*

CONVENTION APPEARANCES/PRESENTATIONS

North Central/Central American Choral Directors Association (ACDA) 2018
Regional Convention, Chicago, Illinois
 Director of the Providence Academy Chamber Choir, Invited Performing Choir

Minnesota Music Educators Association (MMEA) 2016
Annual State Convention, Minneapolis, Minnesota
 Director of the Providence Academy Chamber Choir, Invited Performing Choir

Minnesota Association of Independent Schools (MAIS) 2015
Annual State Convention, Minneapolis, Minnesota
 Presenter for the session entitled, "Sight-Reading in the Choral Classroom:
 Strategies to incorporate daily and effective sight-reading techniques and
 methods in the choral rehearsal"

Texas Music Educators Association (TMEA) 2008
Annual State Convention, San Antonio, Texas
 Helped to prepare the Friendswood High School Campus Singers for their
 convention performance, under the direction of Mrs. Janwin Overstreet-
 Goode

RESEARCH/GRANTS

Recipient of the **Tinker Field Research Grant** to travel to Mexico City 2023
 to conduct dissertation research, including early Catholic Nahuatl texts
 and early Catholic Nahuatl polyphonic music

Selected to Present at the **University of Miami's** 2023
Fourth Graduate Research Symposium for research
 on Frank La Rocca's *Mass of the Americas*

Selected to Present at the **Annual Frost Research Showcase** for research 2023
 on Frank La Rocca's *Mass of the Americas*

SERVICE

- Frank LaRocca's *Mass of the Americas*** 2023
- Created a city-wide festival choir of approximately 100 singers
 - Fundraised \$35,000 to mount the event
 - Performed this Mass within the context of a Roman Catholic Liturgy
- Event Organizer for the Missouri State Winter Tour to Kansas City, Missouri** 2019
- Coordinator and Event Organization for the Missouri State University High School Choral Invitational** 2019
- Host School and Organizer for the MSHSL Region 4a Large Ensemble Contest** 2018
- Supervisor for NET Ministries, a Non-Profit Organization** 2010-2012
- Supervised teams as they performed youth outreach across the United States
 - Organized their travel logistics across the country
- Team Leader for NET Ministries, a Non-Profit Organization** 2009-2010
- Led a team of twelve young adults to perform retreats six days a week for middle and high school aged youth across the country
 - Was in charge of the day-to-day logistics for the team (i.e., travel, procuring meals, team finances, managing lodging with host families, etc.)

HONORS AND AWARDS

- Frost School of Music Full Tuition Scholarship 2021-Present
- Missouri State University Full Tuition Scholarship 2019-2021
- Pi Kappa Lambda National Music Honor Society Graduate Member 2021
- University of Houston Undergraduate Commencement Speaker 2007
- University of Houston Undergraduate Valedictorian Scholarship 2002
- Texas Music Educators Association Past President's Memorial Scholarship 2002

PROFESSIONAL ORGANIZATIONS & AFFILIATIONS

Current memberships

American Choral Directors Association (ACDA)
National Association for Music Education (NAfME)

Past memberships

Missouri Choral Directors Association (MCDA)
Minnesota Music Educators Association (MMEA)
Texas Music Educators Association (TMEA)
Texas Choral Directors Association (TCDA)

REFERENCES

Dr. Amanda Quist, Director of Choral Activities
Frost School of Music, University of Miami
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Coral Gables, FL 33146
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Dr. Cameron F. LaBarr, Director of Choral Activities
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Juanita K. Hammons Hall for the Performing Arts 306
Springfield, MO 65897
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Dr. Erin E. Plisco, Associate Director of Choral Studies
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